

The Sacred Lever Harp



single title, solo only:

Jesus Loves Me

A collection of hymns for lever harps
arranged by Barbara Ann Fackler

The arrangements in this book were written for a small lever harp. With the exception of “Fairest Lord Jesus”, all the selections can be performed as written on a harp of 27 or fewer strings. If you perform them on a larger instrument, feel free to add to the range by adding full octaves or larger chords in the bass. You may want to combine selections to provide a longer performance piece, or shorten one of the longer versions. If the range of your harp allows, you can add length by repeating one variation, moving it up an octave. If harmonics or other techniques used here are difficult for you, don’t be discouraged, just adapt the music to fit your ability. Feel free to change or leave out notes where the reach is too large or awkward and to embellish where you wish. Don’t feel that there is only one correct way to perform these arrangements. Use them as a starting point and make the music your own.



*The McDougal lever harp drawing was provided by Pat Dougal of Swanson Harps.
Cover Design by Jaye Hansen, 1996.*

Jesus Loves Me

for Luke Brian

duration: 1'20"

Jeremiah 31: 3 I have loved you with an everlasting love.

William Barnby
Arr. Barbara Fackler

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains whole rests for the first four measures.

The second system of musical notation continues the melody in the treble clef: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains whole rests for the first three measures, followed by a half note G3 in the fourth measure.

5

The third system of musical notation features a chordal accompaniment. The treble clef staff has chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef staff has chords: G3, G3-A3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

9

The fourth system of musical notation continues the chordal accompaniment. The treble clef staff has chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef staff has chords: G3, G3-A3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

13

The fifth system of musical notation features a more active melody in the treble clef: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains whole notes: G3, A3, B3, C4, B3, A3, G3.

17

Measures 20-22 of the piano accompaniment for 'Jesus Loves Me'. The music is in 4/4 time. The right hand features a continuous eighth-note pattern with a treble clef. The left hand provides a simple bass line with a bass clef. Measure 20 starts with a treble clef and a bass clef. Measure 21 continues the pattern. Measure 22 ends with a treble clef and a bass clef.

Measures 23-25 of the piano accompaniment for 'Jesus Loves Me'. The right hand continues the eighth-note pattern. The left hand has a simple bass line. Measure 23 starts with a treble clef and a bass clef. Measure 24 continues the pattern. Measure 25 ends with a treble clef and a bass clef.

Measures 26-28 of the piano accompaniment for 'Jesus Loves Me'. The right hand continues the eighth-note pattern. The left hand has a simple bass line. Measure 26 starts with a treble clef and a bass clef. Measure 27 continues the pattern. Measure 28 ends with a treble clef and a bass clef.

Measures 29-31 of the piano accompaniment for 'Jesus Loves Me'. The right hand continues the eighth-note pattern. The left hand has a simple bass line. Measure 29 starts with a treble clef and a bass clef. Measure 30 continues the pattern. Measure 31 ends with a treble clef and a bass clef.

Measures 32-34 of the piano accompaniment for 'Jesus Loves Me'. The right hand continues the eighth-note pattern. The left hand has a simple bass line. Measure 32 starts with a treble clef and a bass clef. Measure 33 continues the pattern. Measure 34 ends with a treble clef and a bass clef.

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for Luke Brian

William Barnby
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introduction used on the CD THIS I KNOW
additional material for the SACRED LEVER HARP version.

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody with eighth and sixteenth notes, including triplets. The bass clef staff contains whole rests.

The second system of musical notation continues the melody in the treble clef staff, with the bass clef staff still containing whole rests. A measure number '5' is written below the first staff.

The third system of musical notation continues the melody in the treble clef staff, with the bass clef staff still containing whole rests. A measure number '9' is written below the first staff.

The fourth system of musical notation continues the melody in the treble clef staff, with the bass clef staff still containing whole rests. A measure number '13' is written below the first staff.

"The aim
and final reason
of all music should be
nothing else but the
Glory of God
and the refreshment
of the Spirit."

J.S. Bach